

Write a New Ending

Narrative Writing

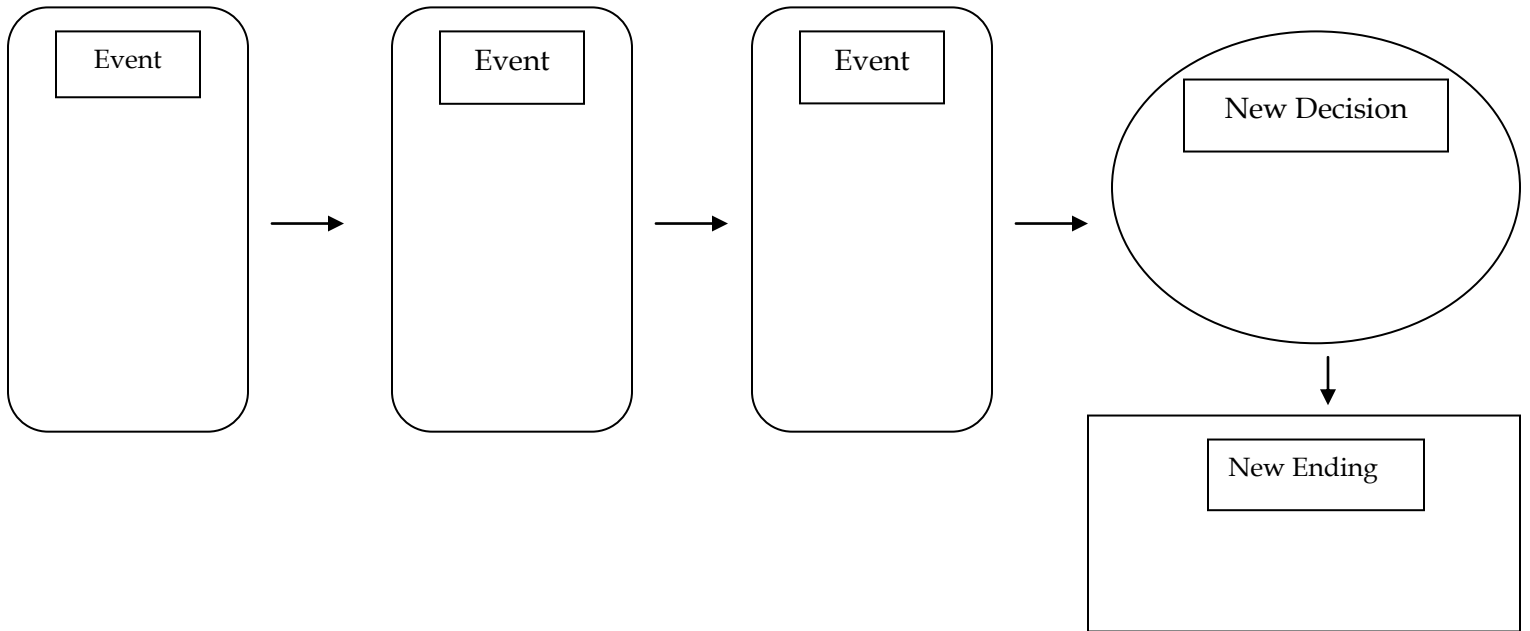
Directions: Choose any story in this unit, and write a new ending for that story. Your new ending should show a major character changing as a result of the events in the original story. You can rewrite the ending starting from any point in the story that you choose. You need to add dialogue to your story. Try to make your ending as creative as possible.

Prewriting: Choose a character from your chosen story and use the chart below to jot down the steps that led to your character's behavior. Then, consider what other decisions that character might have made. Once you have completed the chart below, start writing.

Criteria:

- Character is chosen
- Picked logical events from the story
- Showed a new/distinct decision the character would make
- New ending to the story

Analyzing Character's Behavior



Prewriting Rubric

Criteria	No	1	2	3	4	5	Yes
A specific character is chosen	1	2	3	4	5		
Logical events from the story are used in correct order	1	2	3	4	5		
Character makes a new decision	1	2	3	4	5		
New ending to the story	1	2	3	4	5		

Write a New Ending
Narrative Writing
Revision

You will peer edit with another student from class. Here are some things you should be looking for:

- A specific character
- Logical events that motivate a character’s decision
- A new decision made by the character
- Growth or change displayed in the character
- A new ending
- Effective dialogue
- Correct grammar/mechanics

As you read the draft, underline the details that motivate the character’s decision. If the decision does not seem realistic or true, jot down some suggestions that may help your fellow classmate. Complete the following rubric based off of their draft and be sure to add helpful comments about their story and the changes that could be made.

Peer Editing Rough Draft Revision Rubric

	4	3	2	1
Character	Specific character is chosen	-----	-----	Specific character is not chosen
Organization of Events	Presents events that create a clear narrative	Presents a sequence of events	Presents a confusing sequence of events	Presents no logical order
Decision	Character makes a new decision that will significantly change the outcome of the story	Character makes a new decision that will change the outcome of the story	Character makes a new decision but it is unclear if it will change the outcome of the story	Character does not make a new decision/outcome remains the same
Growth	Character displays an obvious growth within themselves	Character displays a growth within themselves	Character shows a glimpse of growth, but not enough to be convincing	Character does not display a growth within themselves
Dialogue	Dialogue reveals characters and furthers the plot	Dialogue develops the characters	Contains some dialogue	No dialogue provided
Grammar	Contains no errors in grammar, punctuation and spelling	Contains few errors in grammar, punctuation, and spelling	Contains some errors in grammar, punctuation, and spelling	Contains many errors in grammar, punctuation, and spelling

Comments:



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Final Copy

Directions: Throughout this process you have experienced pre-writing, drafting, and peer editing. It is time to take what you have written, and the comments and ideas you have received and write your final copy.

Criteria:

- A specific character
- Logical events that motivate a character's decision
- A new decision made by the character
- Growth or change displayed in the character
- A new ending
- Effective dialogue
- Correct grammar/mechanics

Write a New Ending
Narrative Writing
Final Rubric

	4	3	2	1
Purpose	Successfully narrates the events of a story	Narrates the events of a story	Some ideas conflict with narration of story	Supports no purpose
Organization of Events (x2)	Presents events that create a clear narrative	Presents a sequence of events	Presents a confusing sequence of events	Presents no logical order
Decision (x2)	Character makes a new decision that will significantly change the outcome of the story	Character makes a new decision that will change the outcome of the story	Character makes a new decision but it is unclear if it will change the outcome of the story	Character does not make a new decision/outcome remains the same
Growth (x2)	Character displays an obvious growth within themselves	Character displays a growth within themselves	Character shows a glimpse of growth, but not enough to be convincing	Character does not display a growth within themselves
Elaboration & Dialogue	Contains details that provide insight to character; contains dialogue that reveals characters and furthers the plot	Contains details and dialogue that develop characters	Contains characters and setting; contains some dialogue	Contains few or no details to develop characters or setting; no dialogue provided
Grammar	Contains no errors in grammar, punctuation and spelling	Contains few errors in grammar, punctuation, and spelling	Contains some errors in grammar, punctuation, and spelling	Contains many errors in grammar, punctuation, and spelling